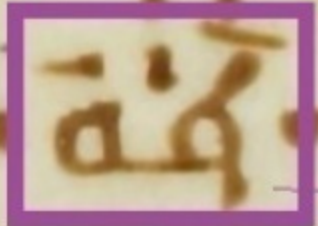
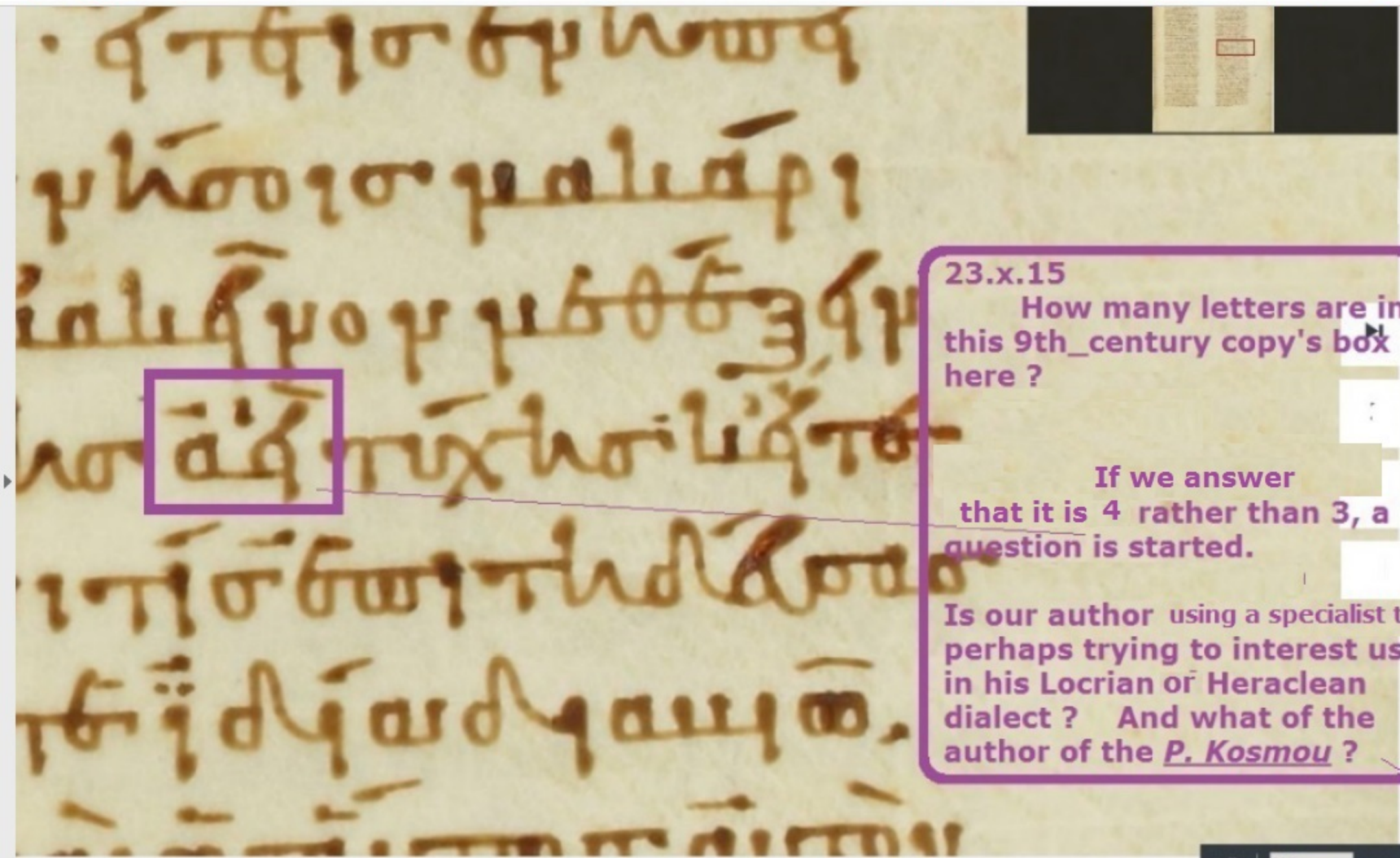


8.iii.17 In our primary witness "T" from Venice (Gr. IV,1), dialogues such as *Symp.*, *Phdr.*, *Alc I* and *Euthydemus* favor a variant spelling (at variance with the OCT Plato's preference) with 4 letters in the word A[I]EI. (αἰεῖ) In the first three, 100% are AIEI, oddly Here in the Paris "A" ms. of Philip of Opus's *Epinomis* (992c1) we may see a clue to the cause: Philip's editorial hand, giving preference to a Locrian variant with 4 letters. One of the two Iota's is here (as also in the Philip-like *Minos*) superscripted.



23.x.15
How many letters are in this 9th_century copy's box here ?

If we answer that it is 4 rather than 3, a question is started.

Is our author using a specialist term perhaps trying to interest us in his Locrian or Heracleian dialect ? And what of the author of the *P. Kosmou* ?

12.xii.15 Par. A's text of "Minos", incerti auctoris, contains a total of 12 [10 pp. only!] of the "a[i]ei" word. Cfr. Epin.'s 12 in 20 pp., final one a jump_up specimen is at 992c1 (Stallb. uses the words 'saltem exempla' of such specimens, [1881, p. xiii].