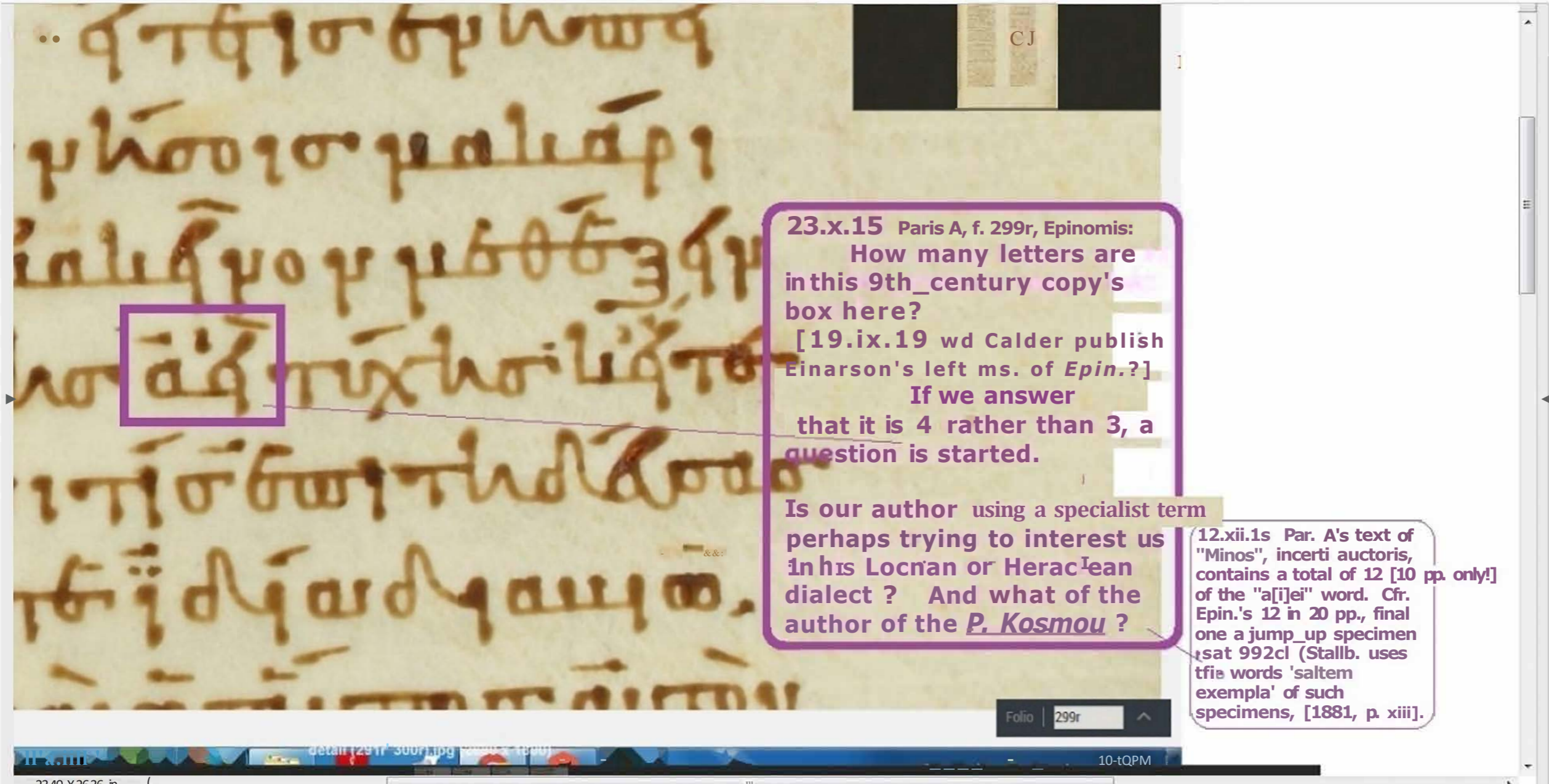


(bisS) semi-Aeolic AIEI in final chapl. of Epinomis, at 992cl, length=35 revS.pdf - Adobe Acrobat Pro DC

8.iii.17 In our primary witness 'T' from Venice (Gr. IV,1), dialogues such as *Symp., Phdr., Ale I and Eulh.,...* demus favor a variant spelling (at variance with the OCT Plato's preference) with 4 letters in the word A[i]EI. ( a i E I ) In the first three, 1000/o are AIEI, oddly Here in the Paris "A" ms. of Philip of Opus's *Epinomis* (992c1) we may see a clue to the cause: Philip's editorial hand, giving preference to a Locrian variant with 4 letters. One of the two Iota's is here (as also in the Philip-like *Minos*) superscripted.



23.x.15 Paris A, f. 299r, Epinomis:  
How many letters are in this 9th\_century copy's box here?  
[19.ix.19 wd Calder publish Einarson's left ms. of Epin.?  
If we answer that it is 4 rather than 3, a question is started.  
Is our author using a specialist term perhaps trying to interest us in his Locrian or Heracleian dialect? And what of the author of the *P. Kosmou*?

12.xii.1s Par. A's text of "Minos", incerti auctoris, contains a total of 12 [10 pp. only!] of the "a[i]ei" word. Cfr. Epin.'s 12 in 20 pp., final one a jump\_up specimen sat 992cl (Stallb. uses the words 'saltem exempla' of such specimens, [1881, p. xiii].